

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Posaune I

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

33 **A** 19 14 **B** 4 Viol. I

73 Waldjagd
f *sf* *sf* *dim.*

86 Fag. I *sf* 2 Fag. *sf*

94 *sf* 4 Fag. **C** 14

118 Bauernhochzeit
Listesso tempo, ma moderato
Viol. II 15 **D** 40 **E** Fag.

181 Mondschein; Nymphenreigen
Listesso tempo 24 **F** Hr. III, IV

213 *ppp possibile* 1 *ppp*

219 *sempre pp* *sempre pp*

224

229 **G** *pp* *cresc.* 3

Detailed description: This is a page of a musical score for the Trumpet I part of Bedrich Smetana's 'The Moldau'. The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff (measures 33-47) is marked 'Allegro (a 2 batt.) commodo non agitato' and contains sections A and B. The second staff (measures 73-85) is titled 'Waldjagd' and includes dynamics like *f*, *sf*, and *dim.*. The third staff (measures 86-93) is for the first Bassoon (Fag. I) and includes *sf*. The fourth staff (measures 94-117) includes section C and dynamics like *sf*. The fifth staff (measures 118-180) is titled 'Bauernhochzeit' and includes section D, section E, and the first Violin II (Viol. II). The sixth staff (measures 181-212) is titled 'Mondschein; Nymphenreigen' and includes section F and Horns III and IV (Hr. III, IV). The seventh staff (measures 213-218) includes dynamics *ppp possibile* and *ppp*. The eighth staff (measures 219-223) includes *sempre pp*. The ninth staff (measures 224-228) continues the *sempre pp* dynamic. The tenth staff (measures 229-232) includes section G, dynamics *pp* and *cresc.*, and a final triplet of notes.

Posaune I

Tempo I 27 *Fag. sf sf sf* **H** St. Johann - Stromschnellen

239 *fp fp f* Pos. II *f*

279 *f f f f* Pos. II *f*

291 *f f f f*

303 *sf f sf sf sf sf*

315 *sempre cresc. fff sf* **K**

325 *ff* **6** Br. *Die Moldau in ihrer ganzen Breite Più moto*

338 *fz fz*

348 *fz*

359 **L** Vyšehrad - Motiv (Aus der I. symph. Dichtung) *ff fz ff fz fz fz fz*

373 *fz fz fz fz ff*

386 *fz fz fff fz*

401 *fz fz sf ff fz* 15 *rall. 2*

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Posaune II

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

Fl. II 33 **A** 19 14 **B** 4 Viol. I

73 Waldjagd 3

86 Fag. I 2 Fag. I

94 Fag. I 4 **C** 14

Bauernhochzeit
L'istesso tempo, ma moderato
Viol. II 15 **D** 40 **E** Fag.

Mondschein; Nymphenreigen
L'istesso tempo
181 **F** Hr. III, IV

213 *ppp possibile* 1 *ppp*

219 *sempre pp* *sempre pp*

224

229 **G** *pp* *cresc.* 3

Posaune II

Tempo I

239 Fag. I *sf sf sf* **H** St. Johann - Stromschnellen
fp fp f ff

278 *f f f f f f*

291 **I** *f f*

303 *sf f sf sf sf sf*

315 *sempre cresc.* **K** *fff sf*

325 **6** Br. *fff* Die Moldau in ihrer ganzen Breite
Più moto

337 *fz fz*

347 *fz fz fz fz fz fz*

359 **L** Vyšehrad - Motiv (Aus der I. symph. Dichtung)
ff fz ff fz fz fz fz

371 *fz fz fz fz fz fz*

383 *ff fz fz fff fz*

399 *fz fz fz* **15** *rall.* **2** *ff fz*

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Má Vlast No. 2: The Moldau (Vltava)

Posaune III

Die beiden Quellen der Moldau
Allegro (a 2 batt) commodo non agitato

Fl. II 33 **A** Vel. II Vel. I

37 Vel. II 2 *2. Fag. *ppp* *sf* *dim.* *p*

50 *f* *dim.* *p cresc.*

64 **B** 3 *2. Fag. *cresc. sf* *sf cresc. sf* *f* *p* *sf sf sf dim.*

Waldjagd

80 *f* *4. Hr. *sf* *4. Hr.

88 *4. Hr. *sf* *4. Hr.

96 *3. Hr. *sf*

104 *4. Hr. *dim.* *sempre dim.*

Bauernhochzeit
Listesso tempo, ma moderato

113 *pp* *ppp*

18

* Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Posaune III

137 **D** Fag. I *2. Fag. *2. Vcl. *mf*

145 **E** Fag. II Fag. I Mondschein; Nymphenreigen
L'istesso tempo *4 Vcl. con sord.*

189 *ppp* *4. Hr. 2 *ppp* *4. Hr. 2 *ppp* *4. Hr. 2 *4. Hr. 3 *sempre pp*

206 *pp dim.* **F** *4. Hr. 1 2 *Tuba *ppp possibile*

217 *Tuba *ppp* *sempre pp*

222 *sempre pp*

227 **G** *pp*

232 *cresc.* *p* *2. Fag. **Tempo I** *pp dolce sf dim*

244 *mf cresc.* *sf* *sf* *cresc.* *sf*

257 3 *2. Fag. *p* *sf sf sf dim.<>*

271 **H** St. Johann-Stromschnellen *4. Hr. *fp* *f cresc.* *f* *sf*

280 *4. Hr. *f* *ff*

Posaune III

288

295 **I** *f* *f* *Tuba *4. Hr.

303 *sf* *f* *Tuba *4. Hr. *Tuba

312 *sempre cresc.*

321 **K** *fff* *sf* 5 Viol.

Die Moldau in ihrer ganzen Breite
Più moto

333 *ff* *fz*

343 *fz*

354 **L** Vyšhrad-Motiv (Aus der I. symph. Dichtung) *fz marc.* *ff fz ff fz fz*

368 *fz fz sempre ff fz*

381 *ff fz fz fff*

397 *fz fz fz fz p* *2. Fag. *sempre dim.*

412 *pp ppp* *ff fz* 3 2

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Má Vlast No. 2: The Moldau (Vltava)

Tuba

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

FL. II 33 **A** 19 14 **B** 4 Viol. I

73 Waldjagd 3

86 Fag. I 2 4

100 Fag. I **C** 14 Bauernhochzeit
L'istesso tempo, ma moderato Br. 15

137 **D** 40 **E** Fag. 28 Mondschein; Nymphenreigen
L'istesso tempo **F** Hr. III IV

213 *ppp possibile* 1 *ppp* *sempre pp*

221 *sempre pp*

227 **G** *pp*

233 *cresc.* 3 Tempo I 27 Fag. I **H** St. Johann-

273 Stromschnellen 1 *f* *cresc.* *f* *fp* 1

Tuba

283 *f* *ff*

292 *f* *f* **I** 2

303 *sf* *f* 2

314 *sempre cresc.* **K** 5

331 *Viol.* Die Moldau in ihrer ganzen Breite
Più moto *ff*

338 *fz* *fz*

348 *marcatiss.* *fz*

L Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 *ff* *fz* *ff* *fz* *fz* *fz*

372 *fz* *fz* *ff*

385 *fz* *fz* *fff* *rall.* *fz*

400 15 2 *ff* *sf*

The image shows a page of a musical score for the Tuba part of Smetana's 'The Moldau'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (283) begins with a forte (f) dynamic and a fortissimo (ff) dynamic. The second staff (292) includes a first ending bracket (I) and a second ending bracket (2). The third staff (303) features sf and f dynamics. The fourth staff (314) is marked 'sempre cresc.' and includes a key signature change to three sharps (F#, C#, G#) and a fifth ending bracket (5). The fifth staff (331) includes a violin part and the text 'Die Moldau in ihrer ganzen Breite' and 'Più moto'. The sixth staff (338) has fz dynamics. The seventh staff (348) is marked 'marcatiss.' and has fz dynamics. The eighth staff (359) is the start of the 'Vyšehrad-Motiv' and has ff and fz dynamics. The ninth staff (372) has fz and ff dynamics. The tenth staff (385) has fz, fzf, and fzf dynamics, followed by a 'rall.' marking. The final staff (400) has a 15-measure rest, a 2-measure rest, and ff and sf dynamics.